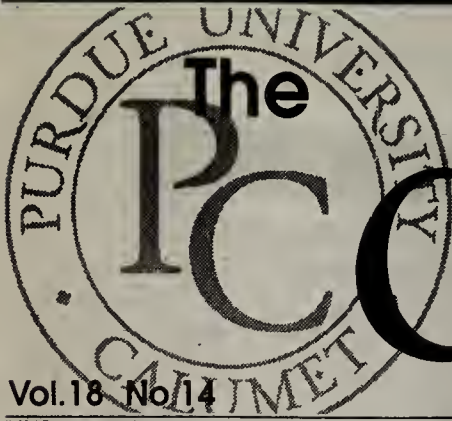




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The Chronicle

Vol. 18 No. 14

Monday, December 6, 1999

President resigns

■ SGA president Bruce Kimbrell resigns after two months in office.

JASON DANANAY
Copy Editor

After weeks of turmoil, SGA President Bruce Kimbrell resigned his position at an emergency executive board meeting held Dec. 1.

Lorrell Kilpatrick, former vice president of legislation and new SGA president, said that Kimbrell only had two choices in the matter.

"He had to sign the letter of resignation or we would have to start writing the articles of impeachment," she said.

According to Kilpatrick, Kimbrell broke two of the three grounds for impeachment spelled out in the SGA Constitution.

According to Kilpatrick and Ron Guidotti, president pro-tem, the first dealt with a physical altercation between Kimbrell and a fellow SGA member on Nov. 11. Kimbrell was unavailable for comment. Any violent act is considered a serious violation of university codes and rules.

Kilpatrick said that the physical altercation made it impossible for Kimbrell and the other person involved to work together anymore.

This physical altercation took place on the same day as the verbal altercation as reported in *The Chronicle* in the Nov. 15 issue.

At the time of the verbal altercation, Guidotti did not know the extent of the physical altercation that



Bruce Kimbrell

took place.

"Originally when we decided on the suspension, we were working with less than complete information. It came to our attention that the suspension was not sufficient. It was time to ask for his resignation," he said.

According to Kilpatrick and Guidotti, the grounds for impeachment

See SGA, Page 5

PR class researches Amoco

CORTNEY CRONBERG
Staff Writer

For the tenth consecutive year, Professor Tom Roach has offered a unique educational experience for students participating in his Problems in Public Relations class.

This class is not conducted like most ordinary classes. The students are assigned a project to work on for the semester as opposed to class lectures and tests. They are graded solely on this one project.

All students are assigned roles in the class for the project, and Roach serves as the internal consultant for the project, according to Caleb Johnson, president of the class.

Johnson, who has a double major in political science and public relations, said that with a \$4,000 budget, the 20 students formed an organization called IntegriCom.

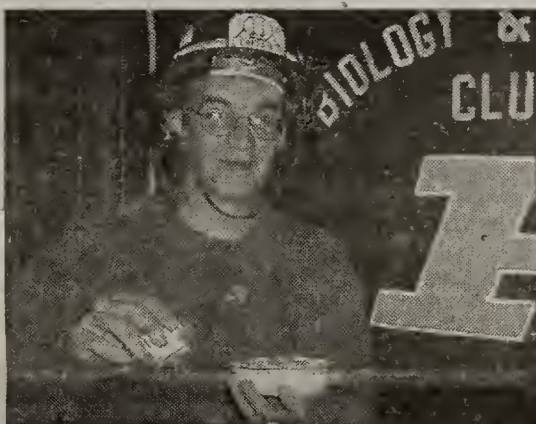
Their goal was to secure one client for a communications audit. BP Amoco in Whiting was chosen for the extensive study in communications.

Students followed a four-step plan for researching potential communication needs of Amoco. The four steps that the students used were benchmarking, interviewing, focus groups and surveying.

Every aspect of Amoco's communication system was researched and analyzed by IntegriCom, including Amoco's mission statement, orientation program, employee evaluations, newsletters and bulletin boards. Outside companies which service Amoco were also analyzed, as well as Amoco's suppliers, vendors, advertising contractors and media, Johnson said.

A project of this undertaking was not an easy task, he added. Some of the students involved have worked eight to 12 hours a day on the project.

See PR, Page 5



Photos by Christopher Kosovich

Above: Steve Masleid, president of the Biology and Chemistry Club, adds some spice to his first-place chili. Right: Second-place winner Michael D. "Stew" Stewart feels the burn of award-winning chili.

Bring on the hot stuff

■ Third annual Chili Challenge brings 'heated' competition to the table.

JASON DANANAY
Copy Editor

Start off with three students organizations and offices, add one pound of ground beef, three cans of kidney beans, two chopped onions, three diced cayenne peppers and two tablespoons of chili powder. Simmer the mixture for two hours and watch the competition heat up.

The Biology and Chemistry

club kicked off their third annual Chili Challenge at the Wicker Park Clubhouse Nov. 21.

This year's Chili Challenge brought out fierce competition among the groups that participated in the showdown.

Michelle Verduzco, director of Student Leadership Development, and the entire staff worked together to create their unnamed chili. Verduzco said that the

office did not name the chili because "we like food, but we are not that fond of it."

Verduzco said it was a good opportunity for the office to get together and cook for the competition. She also believes that the Chili

"The chili was kind of like a hobo mix. I just grabbed what I had in the kitchen. My chili can be compared to the U.S. because it is a melting pot."

Michael D. "Stew" Stewart, SGA senator

Challenge gave the office an opportunity to new learn things about each other.

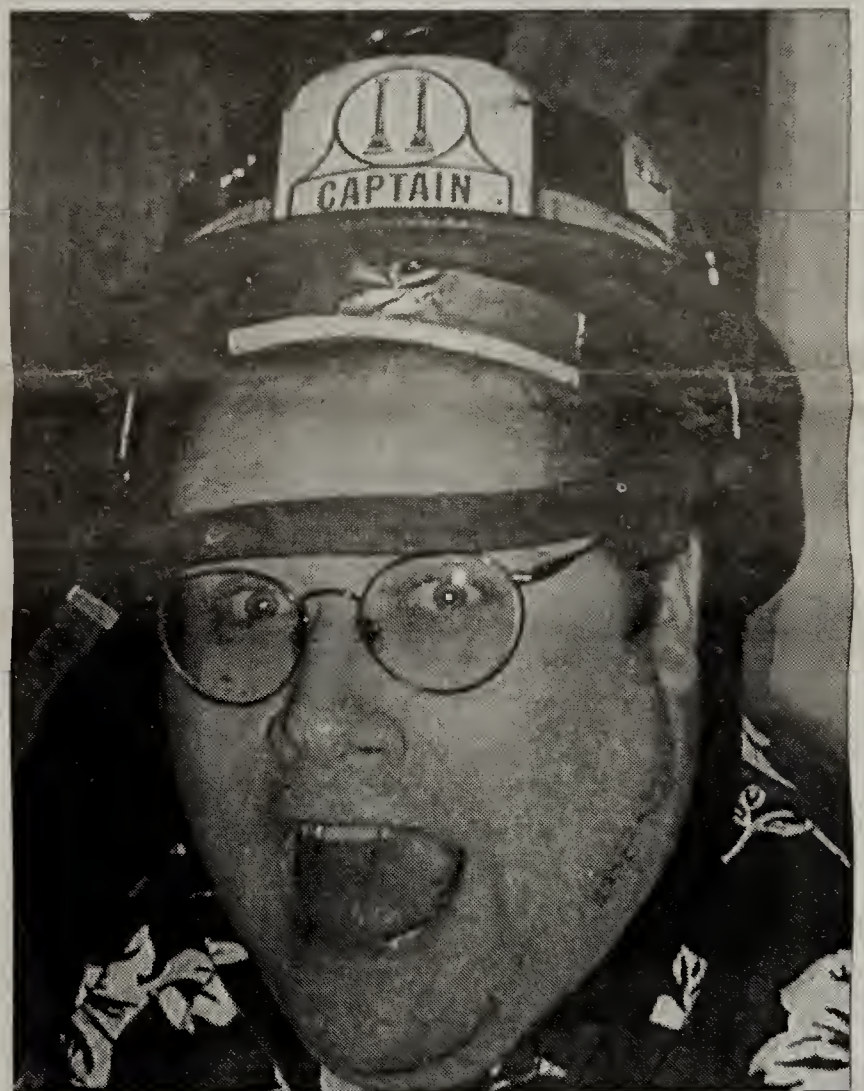
"I learned that while Chris (Kosovich) maybe the outstanding student of the year, he is not an outstanding cook," Verduzco said.

Michael D. "Stew" Stewart represented the SGA with his own secret recipe. Stewart described "Stew's Chili" as a conglomeration of sorts.

"The chili was kind of like a hobo mix. I just grabbed what I had in the kitchen. My chili can be compared to the U.S. because it is a melting pot," he said.

Steve Masleid, president of the Biology and Chemistry

See Chili, Page 5



ADMINISTRATIVE UPDATE

Whether to cancel classes, close campus due to extreme weather...

Though our fall weather has been mild, it is just a matter of time before the wrath of winter beats upon us.

With that in mind, please note the following relative to decisions to suspend classes and close campus due to extreme weather conditions or other sudden, unusual or unexpected circumstances.

Such decisions will be made by the Chancellor, in consultation with the Vice Chancellor for Administrative Services.

That decision will be communicated in the following manner:

- 1 PRIOR TO THE START OF THE CAMPUS DAY...**
to the news media by 6 a.m.
- PRIOR TO THE START OF EVENING CLASSES...**
to the news media by 3 p.m.
- 2 EITHER** of the following announcements will be made to local radio stations and Chicago television for ASAP broadcast RE: the status of operations at Purdue Calumet that day:

CLASSES ARE CANCELED

(This means that all classes scheduled to meet that particular day at on- and off-campus sites are canceled, but university offices, departments and services remain open.)

or

THE UNIVERSITY IS CLOSED

(This means that NO on- and off-campus functions, services, programs and activities will take place that day. The campus will be considered closed to all people except those assisting in emergency/urgent operations.)

- 3** The announcement will be communicated for broadcast on these radio stations...

- * Hammond station WJOB (1230-am)
- * Hammond/Merrillville station WZVN (107.1-fm)
- * Hammond station WXRJ (103.9-fm)
- * Gary station WLTH (1370-am)
- * Valparaiso station WAKE (1500-am/105.5-fm)
- * Michigan City station WIMS (1420-am)
- * Michigan City station WEFM (95.9-fm)
- * LaPorte station WLOI (1540-am)
- * Chicago stations: WMAQ (670-am), WBBM (780-am), WGN (720-am)

and these Chicago television stations...

- * CBS-TV/Channel 2
- * NBC-TV/Channel 5
- * WGN-TV/Channel 9 (Morning News)
- * Fox-TV/Channel 32
- * CLTV News

- 4** Additionally, the voice mail greeting of the campus Switchboard (219/989-2993) and Information Center (219/989-2400) or (800/HI-PURDUE, ext. 2993 or 2400) will convey the message.
- 5** Emergency closing information relating to schools and businesses throughout the Chicagoland area also can be obtained by phoning 1-900/407-SNOW from a touch-tone phone. NOTE: there is a 95 cents per minute charge.
- 6** Also, an announcement will be carried on the home (initial) page of the Purdue Calumet web site under NEW...TIMELY, accessible at: www.calumet.purdue.edu
- 7** If you are on campus when a decision is made to suspend classes or close the campus, it will be announced:
 - * on both outdoor, electronic message boards (south side of Student Faculty Library Center and north side of the Gyle Science Building annex),
 - * on electronic message boards inside buildings and
 - * via announcements affixed to building doors

* * * * *

If no such announcement is communicated per above, assume normal campus operations remain in effect.

Resumption of campus operations

When a decision is made to resume campus operations, it will be communicated via:

- * the voice mail greeting of the campus Switchboard and Information Center (see phone numbers above), and
- * at Purdue Calumet's web site (home page): www.calumet.purdue.edu

Typically, radio and TV stations do not announce resumption of operations.

CAMPUS CRIME WATCH

Purdue Calumet crime statistics are reported to the federal government and published periodically in this column. Recent months' reported campus crimes are as follows:

CATEGORY	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.
Personal Property Theft	4	2	1	1	4	0	5	2
Amount of Loss	\$366	\$217	\$25	\$2000	\$1365	0	\$93.50	\$40
University Property Theft	0	1	1	0	0	0	0	1
Amount of Loss	0	\$116	\$1066	0	0	0	0	\$120
Vehicle Thefts	0	0	0	0	0	1	0	0
Burglary	0	0	0	0	0	0	0	0
RECOVERIES MADE	0	0	0	0	0	0	0	0

At a glance

around campus

Sociology club formed

A new club for sociology majors or minors, or anyone with an interest in the subject, is being formed. Attend the first meeting on Dec. 7 at 3:30 p.m. in PORT-108. For more information, contact Carol Allen at 663-8295.

Fitness seminar

PUC Total Fitness Center exercise physiologist John Bobalik will present the lecture "Off-Season Conditioning for Golfers, Gardeners & Warm-Weather Exercisers" at 7 p.m. Wednesday, Dec. 8, in SFLC-321. Seating is limited. For more information or to register for this free event, call Bobalik at 989-2175.

Sorority ad booklet

Sigma Lambda Gamma Sorority invites all Greek and student organizations to place ads about their organizations in the sorority's forthcoming ad booklet. The proceeds will be used to fund a scholarship for one Latina student and one Latino student. For more information, call Jessica at (219) 794-7176 or Veronica at (219) 844-0347 or leave a message in the sorority's mailbox outside of room SFLC-344B.

Campus amateur basketball tournament

The Purdue Letter Club is hosting a 3-on-3 double elimination basketball tournament starting at 5:30 p.m. Friday, Jan. 14. A dunk contest and a three-point contest will also be held. A \$200 Southlake Mall gift certificate will be awarded to the winner of the tournament. The team fee of \$40 is payable by Dec. 17 with an additional cost to participate in the contests of \$2 per contestant. For more information, call Martha Lowry at 989-2540 or Brian Anton at (708) 747-8798.

Scholarship, career assistance funds available

The American Association of University Women Educational Foundation awards \$3 million in fellowships and grants each year. Funds are available to graduate scholars, women advancing careers, public school teachers and community activists. Only women are eligible to apply for the 2000-2001 funds. Women of color are strongly encouraged to apply. For more information, visit www.aauw.org/3000/fdnfelgra.html or call (319) 337-1716.

National women's conference

Interested students are invited to attend the National Women's Studies Association Conference to be held June 13-18, 2000, at Simmons College in Boston. This is an extraordinary opportunity to participate in the national professional organization, to contribute to discussions about the current state of women's affairs and to help shape its future. An effort to raise funds to defray students' costs is underway. For more information, contact Colette Morrow, director of women's studies, in CLO-288, at Ext. 2256 or at morrow@calumet.purdue.edu.

Pachanga (Get Together)

Los Latinos invites everyone to the first Northwest Indiana Pachanga with events scheduled through March: Fine Arts, Literature & Photography Contest. The exhibition will be open until Dec. 15; NWI Hispanic Women's Forum Career Day, March 2000 at IUN. For more information, call Roxanne M. Geraci at (219) 980-6686.

Hoosier A.D.A.P.T.

The PUC chapter of Hoosier A.D.A.P.T. is now located in SFLC-324E. Members of the organization seek to integrate the disabled and the non-disabled. For more information, visit the new office from 1 p.m. to 3 p.m. or call Andrea Murray at (219) 932-4614.

International business group

The PUC chapter of the NWI World Trade Council is seeking new members. The organization tours financial exchanges, hosts discussions of the global economy and brings speakers who specialize in international commerce to campus. All students are welcome. For those interested, call Kathy or Joe (219) 989-2407.

Teach aerobics at the TFC

The Total Fitness Center is looking for aerobics instructors to teach some aerobics classes. Flexible hours, certification preferred but will train. Contact Tina at 989-2175.

Fraternity seeks new members

Sigma Lambda Beta International Fraternity, Inc., Upsilon Chapter, is seeking new members. For those interested, please contact Orlando E. Garcia at 398-6383 or Noel DeJesus at 752-6570.

Quote of the week

"You can't depend on your judgment when your imagination is out of focus."

- Mark Twain
1835-1910

The Chronicle

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SGA names five new senators

JASON DANANAY
Copy Editor

The SGA increased its staff last week when it named five new senators to their organization.

A screening process, which included an application review and interview with each of the applicants, was held at the SGA general assembly meeting Nov. 13.

Eight students applied for the position and five were given senatorial seats.

Samantha Enyeart, J.J. De St. Jean, Caleb Johnson, Michael D. "Stew" Stewart and Christina Trammell became SGA senators after the selection process came to an end.

Lorrell Kilpatrick, the new SGA president, believes that all the candidates were highly qualified for senatorial positions. Kilpatrick said that the selection process was fairly tough.

Kilpatrick, who has been in student government for almost two years, believes that these new

senators provide the excitement and motivation necessary to make the SGA successful.

"We have a lot of good people that are excited to do things, get involved and help anyway they can," Kilpatrick said.

Trammell, a first-semester freshman, applied for a senatorial position because she wanted to get involved in student issues on campus.

She considers herself to be a friendly person that likes to listen to students' concerns.

Trammell wants to bring more interactions with the students on campus. Since being appointed a senatorial position, she developed a reception which aims at getting SGA members in touch with students and the concerns that they have.

Stewart, a newly appointed senator and former SGA presidential candidate, decided to apply for a senatorial position because he felt an obligation to keep with his campaign promises.

"If I wanted to stay true to what

"We have a lot of good people that are excited to do things, get involved and help anyway they can."

Lorrell Kilpatrick,
SGA president

I said as a candidate, this would be a good place to start," he said.

Stewart believes he was chosen because of his campaign material and his stand on issues that he believes is important to students.

"My stand on these issues in my campaign speak for themselves. Everyone knows my stand on things. We just have to take care of business now," he said.

Stewart believes that the SGA is doing just that.

"The SGA is addressing issues head on. We have a priority to take care of business and get us on track. We are not going to commit ourselves to things we cannot follow through on," he said.

Correction

An article in the Nov. 8 Chronicle on Professor Chenn Qian Zhou should have read that Zhou is teaming up with Argonne National Laboratories. In addition, Zhou won the M.E. Gold Professor Award from the engineering department. The Chronicle regrets the errors.

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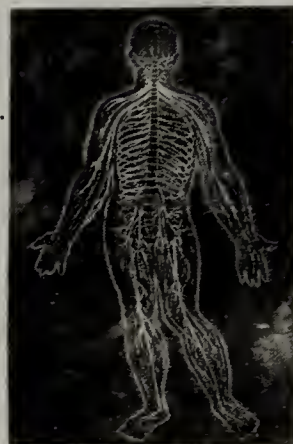
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New Women's Studies Courses

WOST 490B, Feminist Inquiries & Practices

Class 3, Credit 3

Monday/Wednesday 3:30 p.m. - 4:50 p.m.

Prerequisites: WOST 121, introduction to Women's Studies and ENGL 104, English Composition I

Instructor: C. Morrow

Students will use a range of feminist theories and practices to explore and critique gender ideologies and the role that they play in subject constitution, cultural production, and the construction of knowledge. This examination will be contextualized in women's issues and concerns, the history of women's movements, and the development of Women's Studies as an interdisciplinary academic field.

The relative advantages and disadvantages of a range of feminist analysis will be considered from the perspective that the relationship between theory and practice is reciprocal and mutually beneficial.

WOST 490A, Women & Sci/Tec/Engr

Class 3, Credit 3

Friday, 9 a.m. - 11:50 a.m.

Prerequisites: ENGL 104 and sophomore standing or above.

Instructors: Team-taught by C. Chancey, S. Conners, and C. Morrow

This course has four primary objectives. Students will examine women's contributions to science, technology, engineering and mathematics. They also will explore the status of women and girls in these academic areas and associated fields of employment. Furthermore, a significant portion of the course will be dedicated to heightening students' awareness of educational and employment opportunities in science, technology, engineering and mathematics. Finally, the course will introduce students to the role that gender plays in the production of scientific and technical knowledge and methodologies.

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New president: can it finally bring success?

In the midst of the most recent episode of the SGA saga, it would be easy to focus on and take shots at Bruce Kimbrell, recently resigned SGA president.

Instead, we would again like to focus on the promise and hope of a productive and effective SGA with their new leader Lorrell Kilpatrick.

Kilpatrick, a member of SGA for two years four previous positions in the organization which gives her the experience of knowing the how SGA has run in the past, which will lend to her ability to see where the organization needs to go in the future.

Establishing policy and procedure is what the SGA needs to put in place before they can go on and especially if they want to continue in a successful manner. Organizations lose sight of their goals and purpose when they don't have a solid base to stand on; they need to reorganize, and in some cases establish, policy for every position and every situation that has happened or could arise.

Kilpatrick has experience actually doing this. She spent the summer, while SGA was disbanded, establishing and writing a procedure manual that was accepted by the senate when they reconvened in September. Kilpatrick knows the hard work and commitment it requires to establish, and implement, a new way of thinking and operating. Even if it's not entirely new, it still takes a great deal of effort to create a manual, get it to the entire staff and then begin enforcing the operating procedures. Kilpatrick has been outspoken about her belief that SGA needs to create a solid base to operate on, and now she has the ability to make that the focus of the organization.

Kilpatrick's plans now include a reconstruction of the entire internal committee system to "give it order and a more explicit purpose."

She also has different ideas about how the presidency should be executed. Kilpatrick believes the president has the least amount of power of anyone in the organization.

Although Kilpatrick is new to the position of presidency, she has the ideas to get it back on track. Perhaps she should have been the elected president and the organization could be on the right track now, instead of starting over once more.

To their benefit though, this isn't an entirely new beginning for the organization. The loss of Kimbrell won't be that great of a set back for the organization if the members get themselves together and establish a plan of attack now. Under the direction of Kilpatrick, SGA has a greater potential for improvement and success than it has in the past year or more. The ball is in her court because she has a full staff to help her work.

Creating policy and procedure is exactly the first step that SGA needs to take. They also need to be more open and involved with the students—a more visible force on campus. They need to increase their level of teamwork, which will increase their level of pride. Under the leadership of an experienced member of SGA, perhaps this time the organization will become all it has the potential to be.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 9 a.m. the Monday before publication.



Letter to the editor

PUC: A center for learning, not a kids' playground

Dear Chronicle,

Over the past few semesters, we have noticed an increase in the number of unsupervised children in the lounges. We feel that this disrupts students' study efforts, endangers the children and creates a liability for the university.

We have observed children left alone in the CLO lounge for hours, running around and bothering students while their parents are in class. Children have been seen in bathrooms across campus, playing with water, completely unsupervised. Several times during the current semester children have run loose in the SFLC lounge. During one instance, two children ran in and out of the elevator, through the tables, into the game room, and outside all while their mother sat by playing cards. The children waited by the doors throwing little car toys under peoples' feet as they came in from outside. This kind of behavior is inappropriate on a college campus, and a danger to both the students and the children.

The Riley Center has been provided for parents with children ages three to 12. It is open to students, faculty and community members at a cost far less than most day care facilities.

It is unfair to the rest of the student body that a few inconsiderate parents leave their children to roam the campus and disrupt other students. A university campus is a center for learning not a play ground for unsupervised children.

- PUC student, name held by request

Let your voice

be heard

Write a letter

to the editor



The people speak

Question of the Week: What do you think will happen when it becomes 1-1-2000?



John Stegner
senior, psychology

"Hell's going to freeze over, and I am going to be the one to thaw it out."

Jamie Evans

sophomore, business management

"I am sure stuff will happen with computers, but I don't think the world's going to end."



Lori Wargo

senior, psychology

"I think it is another Hallmark holiday being blown out of proportion. It's a holiday for Bill Gates."

Adriana Garcia

junior, secondary education

"I don't think anything is going to happen. I think everyone is just blowing it out of proportion. At least I hope nothing will happen."



Rob Longfellow

sophomore, EET

"If anything happens, I picture it being like the power outages that we had during the blizzards the last two years. After about a week everything will be back to normal."

SGA

Continued from page 1

ment did not stop with the physical altercation.

Kilpatrick said Kimbrell began ignoring standard SGA rules and overstepping his authority.

"He started adding ambassadors and directors without the advice or consent of the senate," Kilpatrick said.

Appointing ambassadors and directors without the consent of the senate is a direct violation of the SGA Constitution.

Guidotti said Kimbrell would get a few SGA senators to help him with the things he wanted to get done, leaving everyone else in the dark.

Kimbrell also violated university and SGA rules by looking at confidential grade appeal documents, according to a Nov. 15 issue of *The Chronicle*.

Members of the SGA described Kimbrell's leadership style as that of a dictator.

"We wanted everyone to be involved in the SGA, not just one person telling everyone else what should be done," Kilpatrick said.

Because of the collection of impeachable offenses committed by Kimbrell, Kilpatrick believes all SGA members and Kimbrell should have seen this coming.

"I think the suspension opened up everyone's eyes that weren't already open to Kimbrell's problems," she said.

Kilpatrick believes that the situation got to a point where it could no longer be remedied.

"I think the suspension opened up everyone's eyes that weren't already open to Kimbrell's problems."

Lorell Kilpatrick,
SGA president

"Bruce had very good ideas, but he had personal issues he had to address," Guidotti added.

After Kimbrell signed the letter of resignation, Kilpatrick was named the new SGA president. The vice president of legislation becomes the first replacement when the president no longer can serve their office. Kilpatrick said she will appoint the new vice president of legislation within the next few weeks.

Michelle Verduzco, director of Student Leadership Development, had mixed emotions about the sudden change in the SGA.

"It was a very unfortunate situation. The remaining members of the group really need to regroup. I do see these members really trying to work together," Verduzco said.

Leo Bryant, vice chancellor for student services and dean of students, encourages SGA members to move ahead after this setback.

"I would encourage the new SGA to be active and represent students. I am confident they will," he said.

PR

Continued from page 1

"We even come in on our days off to work because we are so committed to excellence regarding this project," Johnson said.

The students are attempting to create the ideal system, focusing on every aspect of communications. They will then compare this ideal system to the client's current system of communications.

The class will make constructive proposals and recommendations to BP Amoco, which the company hopefully will integrate into their communications policy, according to Jean Ward, vice president of marketing for IntegriCom.

Stephanie Hamernick, a senior who is planning a career in design processes, also feels personal gain from this experience.

"This class forces you to challenge yourself, to redefine your boundaries as a person, to do your very best," Hamernick said.

Hamernick feels as though she has learned a lot about accountability to herself, her co-workers, and BP Amoco itself.

The students of "IntegriCom" said the class is a wonderful opportunity.

"Professor Roach is invaluable as our internal consultant. He nurtures us and guides us," Ward said.

Ward, who is planning a career in corporate public relations following graduation, appreciates the introduction into the real world of business.

"This class is brilliant. No other campus to the best of my knowledge offers such a real life experience" Ward said.

"IntegriCom" is scheduled to make a presentation to campus about their work with BP Amoco on Friday, Dec. 17, in the SFLC building at 7 p.m.

Chili

Continued from page 1

Club, went into the event optimistically confident.

"I knew that I was up against some tough competition, but I knew my chili was a serious contender," Masleid said.

When those in attendance licked their bowls clean and the Roloids neutralized their acid indigestion, the judges had their say.

Jerome Wermuth, executive assistant to the chancellor and acting dean of the school of engineering, mathematics and science, judged the Chili Challenge along with a few faculty members.

The first-place award went to the Biology and Chemistry Club. Student Leadership Development

and the SGA tied for second place in the competition.

After it was all over, the Biology and Chemistry Club walked away knowing that they had the best chili on campus.

There were no losers in the chili cookoff.

Stewart thought the contest gave him more than indigestion.

"It gave me a chance to meet people I have never met before — and oh yeah, I got free food," Stewart said.

Masleid believes that the key to a successful chili runs deeper than the chili peppers and spices that fill the pot.

"It takes quality ingredients and extra love to make an award-winning chili," Masleid said.

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"Right now, I'm really focused on getting through school. UPS is helping me get through it." Tim Baer

"It's like getting paid for a workout every day," jokes Tim Baer who works as a loader for UPS. "It's not hard, it's kind of fun," he says.

Tim started at UPS just this past June. He recently returned to the Chicago area after living in Michigan for several years. After coming to UPS, Tim decided to go back to school. UPS recently announced that its hourly employees in Addison, Hodgkins, Palatine and Jefferson St./Chicago would receive \$3,000* each year in college education assistance and be eligible for paid student loans. "That's a big dent in my tuition," says Tim. "A big enough dent to pay for books, too."

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Students who work part-time at UPS can receive up to \$23,000* in college education assistance through the UPS Earn & Learn Program! College education assistance available at the following UPS Chicago area facilities: Hodgkins, Addison, Palatine and downtown Chicago (Jefferson Street).

Tim is very athletic. In his spare time, he enjoys baseball, golf and football. WAIT A MINUTE, spare time? "Lots of it," according to Tim. "UPS is a great job because it fits into my schedule. I never work weekends and still have plenty of time for school."

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Suburban Overload unleashes unpretentious rock with demo

AMY AURELIO
Features Editor

Five guys out of Northwest Indiana, completely unashamed of their simple upbringings in the suburbs, call it as they see it. Instead of glamorizing on a jazzed-up past and writing pretentious songs about growing up with difficult childhoods, the band known as Suburban Overload maintains a refreshing sense of humor in their music, especially on stage.

Their 11-track demo, "Bring Your Own Band (BYOB)" reflects an unapologetic take on such simple subjects, like beer, jealousy, and chicks, that plague the college-age male psyche.

Suburban Overload consists of vocalist Jeremy ("Goose") Van Hoose, lead gui-



Suburban Overload are (from left): Bassist/vocalist Bob Groves, guitarist Wesley Walker, vocalist Jeremy "Goose" Van Hoose, guitarist Randy Schwartz, and drummer Steve Wigsmon.

Artist	Suburban Overload
CD	BYOB - 7 of 10
Performance	9 of 10

tarist Randy Schwartz, a sophomore at PUC, rhythm guitarist Wesley Walker, bassist and occasional vocalist Bob Groves and drummer Steve Wigsmon.

The band works well together despite only being together for about six months. According to Wigsmon, they aren't anxious to land a record deal anytime soon because they're still figuring things out as they go along. But they're having a blast in the process.

On BYOB, one of their most shining moments is the hilarious love song dedicated not to a beautiful woman, but beer. "My Ode" makes you laugh and want to get drunk at the same time.

On Friday, Nov. 19, Suburban Overload played a two-hour performance at Lansing's Lisabeth's Café on Ridge Road. The set began with a shaky "Cumbersome" by Seven Mary Three. Although they gave the song a strong, hard rock treatment, the band struggled a little to unify themselves. But as they continued, they became more relaxed and comfortable on stage. The atmosphere of the show evolved from testing the waters to an all out pool party. After their first original song, the affecting,

angst-ridden "It Ain't Me," the audience responded with excited cheers and applause to Van Hoose's emotional delivery on the lyrics "Who am I living this life for? It ain't me./open my eyes to help me see more, gotta believe/hand me the key to open this door, reach for me/who am I living this life for, should it be me?" The song remains as one of the best on BYOB as well.

Most of the audience included close friends and family. But by the end of their first few songs, which included faithful covers of songs like Radiohead's "Creep" and Tom Petty's "Last Dance with Mary Jane," the audience grew to a full capacity crowd. People were even standing outside the door because of the small seating space.

Suburban Overload performed a mind-blowing 28-song set that included quirky numbers like The Violent Femmes' "Blister in the Sun," which Van Hoose invited the audience to gleefully sing along, originals like "Know" in which Van Hoose and Groves demonstrated smooth harmonies, and The Dave Matthews Band's "Crash," where Groves played a soothing tenor saxophone.

The greatest surprise from this clan of cargo pants-clad boys was the final song, an excellent cover of the Bangles' (yes, the Bangles) "Hazy Shade of Winter." They easily spun the "Big 80s" staple into a raunchy rock finale during which crowd surfing seemed appropriate. The band has this knack for surprises.

There is even a hidden track on BYOB,



Local garage band Suburban Overload recently released their first full-length CD, "Bring Your Own Band."

a haunting ballad recounting the events of a screwed-up break-up. The lyrics are straightforward and amusing, "We got along from the very start, I used to tell her she's all that/but when she asked me about her weight, I said 'yes, honey, you are fat,'" but there's an inherent sadness there too.

Their first crack at notoriety has gotten off to a great start. With humor, honesty, and quite a few kegs of beer, Suburban Overload looks like they'll definitely be going places.

For information about Suburban Overload, and where to contact them, visit their website at www.geocities.com/suburbanoverload.

Drop Swarm gives energizing performance

JIM SABIN
Staff Writer

As this year comes to a close, I'm sure we have all had our share of run ins with the seemingly endless "last of the millennium" events.

On Nov. 27, I first attended one of these media-billed "historic" happenings. However, this one had an extra bonus. It had the potential to be a final show ever, not just the last before Y2K.

The setting was a hole-in-the-wall dance club/juice bar in Homewood, Ill. called Off the Alley. Attendance had suffered recently and proprietors were considering pulling the plug on this 15-year staple of the south suburban club scene. Hoping to drum up local support, the Saturday night all-ages bill included four bands in all, three of which were from the area.

The proposed lineup appeared to be a success as a sense of anticipation came over the near capacity crowd as it settled in for the first act. Cide took the stage. Unfortunately the trio's performance, straight hard-core rap in nature, failed to capitalize on the made-to-order emotions of the evening. By the time their 15 minute set was completed, virtually all of the energy present beforehand had been wiped away. Excitement had turned to apathy and surprisingly enough people began to turn toward the exits.

Drop Swarm, the only non-

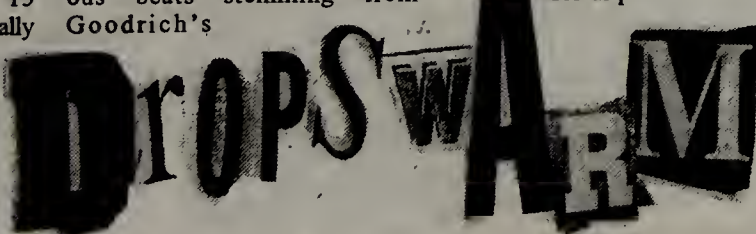
local act featured, was scheduled to perform next and quickly set up amidst the lackluster environment. Hailing from Gary, PUC junior and philosophy major Dave Solar heads up Drop Swarm. Solar, who has a laundry list of former bands, put together this latest incarnation with long-time friend and future PUC student bassist Mark Vasquez just two short months ago. Never having played to an audience before, except Solar's sleep-deprived neighbors, this Off the Alley show was the band's coming out party. With Phil Goodrich on drums and Jeff Piekarczyk on guitar rounding out the troupe, Solar opened the set by showing off a unique talent by proceeding to give a two-minute solo on a Fisher Price battery operated children's guitar. Those in attendance, who just moments ago flocked to the door, swarmed the stage. The roar of Piekarczyk's guitar drowned out Dave's imaginative solo as the band ripped into an inspired, high-intensity, tight-sounding set, consisting only of original material.

Onlookers were immersed in a transient head bang from the outset, moving in unison with the thunderous beats stemming from Goodrich's

drum kit. The crowd played off of Solar's stage presence, not only during his self-described "metal-jazz" material, but in-between songs as well. During the short breaks, Solar's confidence and forthcoming personality were confirmed as he injected humor into the crowd with a series of one-liners.

Drop Swarm's music, which is inspired by and is reminiscent of Rage Against the Machine's as well as Faith No More, rekindled the flame of excitement that had been burning at the outset of evening. Retiring to a roaring ovation, Drop Swarm gave way to two other local bands, Threat Generator and Eyes of Deceit. Although both were crowd-pleasers, neither could match the energy generated by Solar's bunch.

Drop Swarm is currently booking time for a demo that they hope to make available by the leap year. It is possible to get information on future Drop Swarm appearances by hopping on computer and e-mailing the band at solardg@xpc.calumet.purdue.edu. To hear some of Dave's and Mark's older material, check out mp3.com and click on the solvasq link.



Big Cheef hopes to inspire

JOE JUÁREZ
Staff Writer

"Big Cheef" hopes to make a statement in his music.

In his new CD, "Ghetto Strong," he hopes to make that statement loud and clear. He also hopes to inspire other people who have lived in the ghetto. A sophomore at PUC, "Big Cheef," a.k.a. James Wright, is currently seeking a major in communication. Wright has been a rapper for the last 10 years. Never completing high school, Wright's days were spent on the streets of Gary. As a result, he committed everything from auto theft to sales and distribution. After realizing where his life was heading, he put all of his time and money into his music.

"Around doing that, my daughter was being born," Wright said. "It made me see the light. It was all about my daughter."

"Ghetto Strong" reflects on what Wright's life was like when he was living in the ghetto. "It's like looking in a mirror. It's a direct reflection of my life," Wright said.

With the inspiration from rap groups like Run D.M.C. and The Fatboys, Wright hopes to be an inspiration in the rap business.

"They were the two main artists. In the beginning, they helped me and my peers start rapping," Wright said.

With songs like "Ghetto Strong" and "Young Hustla," the



"Big Cheef," a.k.a. James Wright, hopes he will inspire others with his CD, "Ghetto Strong."

album focuses on the struggle in living the ghetto life.

"It's my way of showing what's going on in Gary, Indiana. I go through the same thing that people go through."

"Big Cheef's" future glows in good spirits. For his first record, Wright's lyrics are the most promising aspect of the CD. "As far as style goes, I don't have a style. The lyrical delivery will always change. The album will be touching all topics, like politics," Wright said. He hopes to tour in the future. Right now he is focusing on bigger and better things.

"I will be leaving for Florida to land a deal with Baller Records. I will still be maintaining my current label, Hollywood Entertainment," Wright said.

For the true rap fan who is interested in new talent, I highly recommend that you listen to "Ghetto Strong."

Wrestler's career followed in "Have a Nice Day"

JOE JUAREZ
Staff Writer

Mick Foley has been through a lot in his pro-wrestling life. In the last 13 years, he has done things that no ordinary wrestler would do, like jumping 25 feet from a steel cage to a concrete floor, being set on fire, and having one-third of his right ear ripped off. The worse part of all is, the man is still standing.

In his autobiography, titled "Have a Nice Day," Foley talks about all of the injuries that he has suffered throughout the years and his three different personas "Dudlove," "Cactus Jack" and his current persona, "Mankind." Also, he talks about his days as a wrestler on the independent circuit, to his days in WCW, ECW and the WWF.

Throughout this book, there are highlights that had put Mick where he is today. One highlight includes the story of how he wanted to become a wrestler. He wanted to

have the fame, honor, and glory and, most importantly, the WWF Championship. He started making a home-movie about a wrestler named "Dudlove." In this movie, "Dudlove" would do just about anything to impress the ladies and to take the championship. One thing lead to another. Guys would beat him up. But the worst part of all was that the "Dude" was enjoying every minute of it. He would tell guys to hit him with trashcans, broom handles and baseball bats. He loved it. To this day, Mick considers "Dudlove" a cult classic.

Mick's biggest dream didn't come from making a home-movie. It came from a 400-mile journey to New York's Madison Square Garden. He hitch-hiked his way from his hometown in East Setauket, New York all the way to Madison Square Garden just to see his favorite wrestler, Jimmy "Superfly" Snuka face Don Muraco inside a steel cage. Sitting in the third row at ringside, Mick witnessed the biggest moment of his life. Snuka climbed to the

top of the 15-foot high cage and dove onto Muraco. After witnessing that match, Mick's mind was made up. He wanted to become a professional wrestler.

All together, "Have a Nice Day" is a must have for every wrestling fan. It contains encounters that Mick Foley finds memorable. Along with making the "Dudlove" movie and taking the journey to Madison Square Garden, Mick talks about his training days, his high school and college life, his hometown of East Setauket, his first wrestling match and "Mr. Socko." Also included in this 37- chapter autobiography, is a complete diagram of all the injuries that he has suffered throughout his life.

Most recently, "Have a Nice Day"



Mankind puts his signature move, the mandible claw, on Triple H and Chyna, two of his opponents from the WWF.

climbed to number one on the New York Times bestseller list. I think that Mick has done a great job in writing his book. His hardships in life have paid off.

Sigma Tau Delta and English Society host book discussion

JADE LEE CULBERSON
Staff Writer

A small, but attentive group gathered on Nov. 10 to watch "Gung Ho" and have a lively discussion of workplace issues. The English Society and Sigma Tau Delta met with their advisers, Colette Morrow and Bill Macauley, in their third activity together.

"Gung Ho," directed by Ron Howard, stars Michael Keaton and George Wendt as automobile

assembly workers dealing with the new Japanese management. Although blue collar workers is the main theme, cultural issues and friendship are also prevalent in the humorous and heartwarming film.

Also discussed was Herman Melville's short story, "Bartleby, The Scrivener: A Tale of Wall Street." The 19th century tale is a deep and thought-provoking narrative of a white-collar worker who dared to attempt control of his life.

These groups first joined in

1998, when students in Morrow's Shakespeare class wanted to hold additional discussions about literature. It wasn't until a year later that the first activity, a book discussion of "Naked Lunch" by William S. Burroughs, was held.

Earlier this semester, the group, along with other faculty and guests, attended "Antony and Cleopatra" at Navy Pier. The play was performed by the Chicago Shakespeare Theater.

Activities and topics of discussion have varied and will

continue to vary in the future. Ideas not only come from the advisers, but from the students.

"(These activities) are led by the students. We are here to assist," said Morrow, assistant English professor and director of women's studies.

Macauley, assistant English professor and director of the writing tutorial lab, chose the workplace selections.

"I'd like us to keep talking about work and the working class, ideas about labor and success. Everybody here is striving for

success in some way," Macauley said.

John Miller, a graduate aid in the English and philosophy department, was in attendance Nov. 10. He addressed the issue of a small town's identity being shaped by one large business or industry.

"I think it's a great opportunity for professors and students to get together and discuss some of these issues," Miller said.

These groups are already planning activities for the upcoming spring semester.

Horoscopes For the week of Dec. 6

Aries (March 21-April 19). You're charming and entertaining this week, but on Monday and Tuesday, you may also be a tad nervous. Once you achieve perfection, you'll be fine. A partner loves you, no matter what, on Wednesday and Thursday. Make a big decision together on Friday. Saturday and Sunday are good for shopping, especially for household items.

Taurus (April 20-May 20). This week you're obsessed about planning for your future — and with good reason. Don't see love as a distraction on Monday and Tuesday; it's your motivation, instead. From Wednesday through Friday, there's plenty of work, but it's more like paying dues. Over the weekend, strike a deal you can live with.

Gemini (May 21-June 21). Pay attention to your partner this week, especially on Monday and Tuesday. Big changes are going on, and you want to make sure they're good ones. From Wednesday through Friday, love triumphs, quite noticeably. Travel looks good those days, too. You may have to get back to work over the

weekend. Let your actions speak louder than your words.

Cancer (June 22-July 22). You have an awesome task this week, but that's OK. On Monday and Tuesday, find time to learn what you'll need to know from an old friend. Stick close to home as much as you can, from Wednesday

through Friday. Rest up, so you're ready for a romantic weekend.

Leo (July 23-Aug. 22). Your relationship's direct and honest this week. Talk about money on Monday and Tuesday and work out a budget you both like.

From Wednesday through Friday, learn to accomplish your goals with your creativity. Dig into a big project over the weekend. You can have what you want at a price you can afford.

Virgo (Aug. 23-Sept. 22). This is a great week for revisions, revamping and redecoration. Sketch out your plans on Monday and Tuesday. Gather your resources during the week so you can rip and tear over the weekend. By then, you'll be ready to toss out a bunch of old stuff

and to replace it with new.

Libra (Sept. 23-Oct. 23).

You're learning all sorts of new skills. On Monday and Tuesday, tune up your act with an eye toward perfection. From Wednesday through Friday, figure out how to make your future more secure and do it. Count up your resources over the weekend. You may be wealthier than you thought.

Scorpio (Oct. 24-Nov. 21). If you dig for buried treasure this week, you just might find it. A friend can help you plot your course on Monday and Tuesday. You're pushed by circumstances Wednesday through Friday, but also by your own vision. One goal is achieved this weekend, and another challenge emerges. Oh, goodie!

Sagittarius (Nov. 22-Dec. 21). You're transforming into something magnificent this week, but what!? That's the interesting question. Heed a pedant's advice on Monday and Tuesday. From Wednesday through Friday, you'll have more fun and make more friends. Get serious again over the weekend, but only long enough to finish an important task.

Capricorn (Dec. 22-Jan. 19). Travel's complicated on

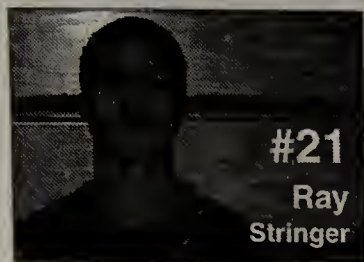
Monday and Tuesday. Best to postpone a long trip. From Wednesday through Friday, take orders. The better you comply, the more money you'll make. You can save this weekend for yourself and some special friends. Share love and secrets in a favorite place.

Aquarius (Jan. 20-Feb. 18). You and your friends can accomplish great things. Pool your resources on Monday and Tuesday and set up your budget. Stretch as far as you can from Wednesday through Friday. Don't be held back by the past. You'll be expected to report on what you've done over the weekend. You get extra points for taking new ground.

Pisces (Feb. 19-March 20). Your career goals are changing this week. You're visualizing yourself reaching greater heights than ever before. A partner helps you put in corrections on Monday and Tuesday. From Wednesday through Thursday, pay off old debts so you can incur new ones. Over the weekend, travel looks good once mechanical difficulties are fixed.

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PROFILE: MEN'S BASKETBALL TEAM



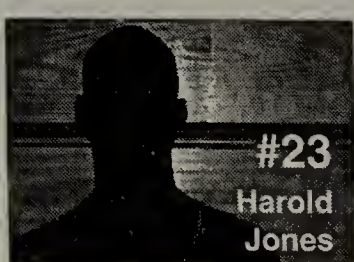
#21
Ray
Stringer

Position: Guard
Height: 5'11
Year: Freshman
Major: Business management
Goals for the Season: "To go out onto the court and play tough. To play as a team no matter what happens."



#22
Aric
Graham

Position: Guard
Height: 6'2
Year: Junior
Major: Finance
Goals for the Season: "Win conference."



#23
Harold
Jones

Position: Guard
Year: Freshman
Major: Elementary education
Goals for the Season: "Help the team out as much as I can."



#31
Brian
Fogarty

Position: Forward
Height: 6'2
Year: Sophomore
Major: Education
Goals for the Season: "Go far in the tournament."



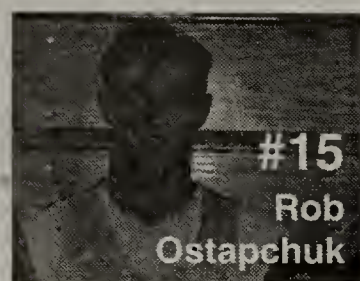
Assistant coach
Tony Garvey

3rd year coaching at PUC
Goals for the Season: "Be consistent and do well in the year end tournament."



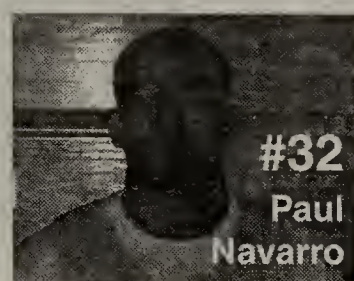
#20
Brian
Anton

Position: Guard
Height: 6'0
Year in School: Sophomore
Major: Secondary education
Goals for the Season: "Keep our turnovers down."



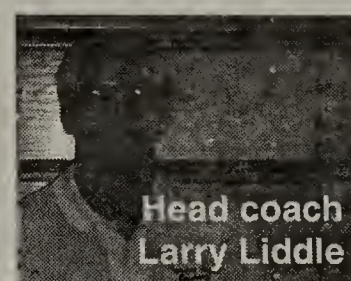
#15
Rob
Ostapchuk

Position: Forward
Height: 6'0
Year: Junior
Major: Mechanical engineering
Goals for the Season: "Have a winning record at the end of the season and to go to Nationals."



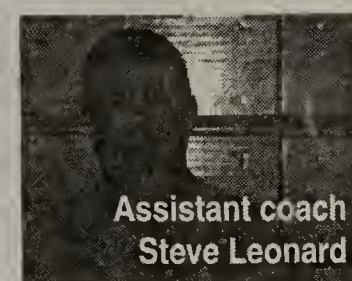
#32
Paul
Navarro

Position: Guard
Height: 5'11
Year: Freshman
Major: Computer technician
Goals for the Season: "Help out the team as a freshman."



Head coach
Larry Liddle

19 years of coaching experience at PUC, 43-years total
Goals for the Season: "Get ourselves together, and make adjustments for the players we have lost. Do well in the tournament."



Assistant coach
Steve Leonard

3rd year coaching at PUC
Goals for the Season: "Win the next game, the game after that and the game after that. Take one game at a time, concentrating on what needs to be done. Finally, to get to Tulsa."

Not profiled: Tom Cuozzo, Bob Delano, Damon Evans, Jeff Pogose, Travis Schmidt

Information compiled by Staff Writers Bob Grantz and Nathan Walker

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